

“Museums and sustainable transition” - a collaborative workshop by NEMO,
Centre Marc Bloch and Musée du Louvre

Call
for
applications

The Network of European Museum Organisations (NEMO) invites you to apply for a workshop opportunity in cooperation with Centre Marc Bloch and the Musée du Louvre on **14 & 15 October 2024 in Paris, France**.

The aim of this workshop is to strengthen dialogue between museum professionals and learn about new approaches on the topic of Museums and Climate Action and Sustainability. A group of NEMO members will be selected together with high profile professionals from France and Germany, to intensely discuss and exchange.

Day 1 of the workshop will take place in the Musée du Louvre and provides input and exchange on aspects of eco-transition of museums. On Day 2, participants will visit the Louvre Conservation Center in Liévin and the Louvre-Lens.

Selected NEMO members will receive a max. lump sum of 600 € for travel and accommodation and a free participation of the workshop.

What & Where?

- ✓ NEMO-Workshop opportunity
“Museums and sustainable transition“
- ✓ **14 & 15 October 2024**
- ✓ **Paris, France**

How?

- ✓ Apply until **5 July 2024**
- ✓ Send your statement of **motivation** with your organisation's NEMO membership proof, your role & your CV to: office@ne-mo.org
- ✓ The selection process will be carried out by NEMO's executive board and the hosting organisation.

Who?

- ✓ **NEMO members**
- ✓ selected NEMO members receive a travel grant of max. 600 Euro



MUSEUMS AND CLIMATE ACTION, PARIS, FRANCE



Centre Marc Bloch - A Franco-German Centre for Social Science Research

As a research and research training institution, the Centre Marc Bloch distinguishes itself through its inter-disciplinarity and its Franco-German dimension. Interdisciplinary practice is at the core of all CMB projects and its four Research Poles that focus on the various fields of study in the Humanities and the social sciences.

NEMO

The Network of European Museum Organisations (NEMO) is an independent network of national museum organisations, museum networks, individual museums and museum-related businesses representing the museum community of the member states of the Council of Europe. NEMO ensures museums are an integral part of European life by promoting their work and value to policy makers and by providing museums with information, networking and opportunities for co-operation.





Musée du Louvre

Guardian of an art collection of great historical importance to humanity, the Musée du Louvre is an international museum with a universal vocation.

In 2023, close to 9 million people visited the Louvre.

Its nine curatorial departments are home to collections that span several millennia and cover geographical areas from the Americas to the borders of Asia. Over 33,000 works are on display in its galleries, including world-renowned masterpieces such as the Mona Lisa, the Winged Victory of Samothrace and the Venus de Milo.

They offer a testimony of every imaginable form of artistic expression produced by humankind, making the museum a living space, open and resonant with today's society.

The Louvre maintains a network of relationships with more than seventy-five countries including scientific collaborations, loans, exhibitions, etc.



The Centre Dominique-Vivant Denon

Part of the Museum Studies and Research Department of the Louvre, the Centre Dominique-Vivant Denon is a place of study and research named in homage to the first director of the Louvre and the national museums. It is dedicated to museum professionals, researchers and anyone interested in the history of the Louvre and museums.



The Louvre Conservation Centre

The Louvre Conservation Centre was inaugurated in 2019 in Liévin in Northern France. Its primary goal is to protect the French national collections entrusted to the Louvre's safekeeping from the risk of flooding. It is also designed to improve conservation and research conditions. The center is now home to some 250,000 works, making it one of Europe's largest study and research centers. Together with the Louvre-Lens, the CCL forms a decentralised cultural hub.



The Louvre-Lens

The Louvre-Lens museum first opened its doors in 2012. In addition to its primary goal of making the Louvre's national collections accessible to all, the Louvre-Lens symbolises the Louvre's regional development strategy and the decentralization policy of the French Ministry of Culture.

